

INQUORUM:HUMANIDADES

→ LABORATORIO →

**UNIVERSITY OF MONTERREY
SCHOOL OF EDUCATION AND HUMANITIES
DEPARTMENT OF HUMANITIES**

3rd International Conference on Humanities Research

Monterrey, Mexico, April 20, 2026
Hybrid modality

Resistances

CALL FOR PAPERS

The University of Monterrey cordially invites researchers, faculty, and students to participate in the Third Conference on Humanities Research: Resistances, which will be held on April 20, 2026, in a hybrid format.

This Conference seeks to be a space for encounter, dialogue, and critical reflection on the role of the Humanities in the face of current tensions. In a context marked by multiple crises—social, technological, environmental, political, and cultural—the Humanities are positioned as a field of intellectual, ethical, and aesthetic resistance. Through thought, memory, creativity, and critical analysis, this Conference seeks to raise questions and forge alternatives to the discourses and processes that threaten dignity, justice, and diversity.

Since its inception, the University of Monterrey has promoted humanistic thought as a path to social transformation and collective well-being. With this third edition of the Conference, we renew our commitment to rigorous research, interdisciplinary thinking, and the formation of critical academic communities committed to the world we inhabit.

The proposals will be organized around the following thematic blocks, all of them interwoven with the idea of resistance as an act of interpretation, memory, creation, or transformation:

Thematic Panels
<p>TP01 - Work, organizations and corporate humanism</p> <p>This theme addresses the contemporary meanings of work and its transformation in contexts marked by automation, flexible production models, and the pursuit of well-being. It aims to reflect on the tensions between work and personal life, the new meanings of leisure time, the valorization of wages, humanistic models of employment, human dignity, and the conditions that shape the work experience in the 21st century.</p>
<p>TP02 - Memoir and discourse</p> <p>It explores the ways in which collective memories are constructed, transmitted, and contested through heritage, archives, human geography, and popular cultures. It invites us to consider the affective territorialities and discourses that shape identities, religious practices, local spiritualities, and diverse ways of inhabiting space.</p>

TP03 - Digital humanities

This section analyzes the intersections between technology, culture, and subjectivity in an increasingly digital world. It addresses phenomena such as artificial intelligence, video games, affectivity in virtual environments, and the role of cultural influencers (booktubers, vloggers, bloggers, among others) in shaping new forms of knowledge and expression.

TP04 – Posthumanism

It invites reflection on the possibilities and challenges emerging from the posthuman horizon: hybrid bodies, technological identities, bioethics, futuristic imaginaries, and cyborg aesthetics. This theme problematizes the limits of the human and raises questions about the role of the humanities in the face of the reconfiguration of subjects, corporalities, and knowledge.

TP05 - Classical Humanities

It focuses on the study of antiquity, ethics, philosophical anthropology, theology, literature, and classical languages. This section seeks to revitalize the legacy of Christian humanism and religious studies, highlighting their relevance in critically interpreting the present from the richness of the founding traditions of humanist thought.

TP06 - Mobilities

It explores the multiple forms of displacement—forced, voluntary, economic, or symbolic, among others—in the context of borders, tariffs, and migration dynamics. It proposes to consider social cartographies, mobility as a right, and the experiences of transit from a geographical, political, and cultural perspective, considering their impact on the co-production of subjectivities, identities, and spaces.

TP07 - Urbanization

Analyzes the social, spatial, and imaginary processes that shape contemporary cities. Topics such as gentrification, transportation, the right to housing, socio-spatial inequalities, and the tensions between urbanization and the environment are addressed, with an emphasis on the contributions of the humanities to the understanding of urban living.

TP08 - Government

It reflects on the contemporary challenges of government, citizenship, and forms of political organization. It covers topics such as the philosophy of education, the crisis of the state, emerging communities, and autonomous administration, opening the discussion to democratic, critical, and ethical forms of public administration.

Student Forums:

TP09 - Featured works by undergraduate students

Humanities students are an essential and transcendent part of the teaching-learning process that professors and the university foster daily, both in the classroom and beyond. This Thematic Roundtable is a space for the presentation of outstanding, high-quality research projects. These projects must be endorsed by a professor from the home university.

TP10 - Bachelor's thesis and dissertations

Advanced final research projects completed at the end of a degree program or toward a bachelor's degree have a special place at the Conference. Research projects of outstanding quality, proposed by a professor, and containing scientific research in communication are welcome.

TP11- Featured work by graduate students

The postgraduate program, as a stage in which students specialize in certain subdisciplines of the field, is considered one of the richest periods of scientific learning for professionals. This Thematic Roundtable will allow students to present and disseminate master's and/or doctoral scientific works in the Humanities that are recognized for their quality and endorsed by a professor from the home university.

TP12-Postgraduate thesis

Graduate theses (master's or doctoral) combine several years of in-depth research on a topic. Therefore, it is important to know about completed or ongoing work that is of the appropriate scientific quality and endorsed by a professor at the home university.

While these blocks guide the overall structure of the Conference, proposals will also be received that, from other perspectives, contribute to the analysis and renewal of the Humanities, based on the idea of resistance as a critical response to current challenges.

Reception of Papers

3rd International Conference on Humanities Research

Interested parties must follow the following procedure, which consists of three stages:

Step 1: Submit the abstract of the presentation

- Papers may present completed or ongoing research related to the Humanities in one of its areas or subdisciplines. Research that does not meet this requirement will be automatically rejected for evaluation.
- The presenter must indicate whether they prefer an in-person or virtual synchronous (Zoom) presentation. Pre-recorded videos are not accepted. Special priority will be given to in-person presentations.
- It is an essential requirement to indicate the institutional affiliation and activity of the author or authors (student, researcher, teacher, professional).

- Each participant may submit a maximum of two proposals, but may only be listed as the lead author on one.
- Proposals whose main authors are students of any level must be submitted to the corresponding tables (MT09; MT10; MT11 and MT12) and have the endorsement of a professor who will attest to the quality of the work to be presented.
- Proposals will be accepted in Spanish or English. They must be correctly entered into the following online form: <https://forms.gle/JxMdMjK4ke6fibBV9>
- Proposals submitted by other means or that do not correctly follow the requirements outlined in the registration form will not be accepted.
- The registration form will contain the following sections:
 - Title in Spanish
 - Title in English
 - Keywords in Spanish (maximum five)
 - Keywords in English (maximum five)
 - Abstract (600-800 words maximum)
 - Abstract structure:
 - Introduction (maximum 100)
 - Theoretical framework (maximum 100)
 - Question, hypothesis or proposition, as the case may be (maximum 100)
 - Methodology (maximum 200)
 - Results and conclusions (maximum 200)
 - Main bibliography (APA 7th Edition) (maximum 100)

Deadline:

The deadline for abstract submissions is January 5, 2026.

Stage 2: Acceptance of abstracts

Speakers whose abstracts have been approved for presentation at the event will be notified by email.

Deadline:

Acceptance notification will be made from:

January 6, 2026 – February 20, 2026

Commitment:

The contact author must acknowledge receipt within five business days, accepting the responsibility to present their work in a timely manner during the event, in the previously selected format (in-person or virtual). Only then will it be included in the event program.

General Participation as an Attendee

We cordially invite you to actively participate in the Third International Conference on Humanities Research, as well as to spread the word about the event among members of your community.

Important dates

Call for applications open	October 2025
Deadline	January 5, 2026
Step 1: Submit Summary	October 1, 2025 – January 5, 2026
Stage 2: Acceptance of abstracts and acknowledgment of receipt by the authors	January 6, 2026 – February 20, 2026
Preliminary program of presentations	February 2026
III International Conference on Humanities Research	April 20, 2026

Note: The event organizers reserve the right to resolve any issues related to authors, abstracts, publication, administration, and event logistics, in accordance with the codes, principles, and regulations of the University of Monterrey.

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